



Performing Lines WA

## Company Information

### About pvi collective

*Create tactical media artworks that seek out radical, darkly humorous solutions for living in an unstable twenty first century.*

Incorporating elements of performance, visual art and intervention, works are often highly participatory, physically demanding, site responsive and politically charged.

pvi collective often create work in reaction to a particular city or site's fears, hopes and concerns about personal freedoms. Their work responds to current trends in local and global surveillance, and increases in national security.

### Quotes

*"Through radical strategies for tactical intervention we aim to ask questions, to intervene, to get it out there and get people thinking."* pvi collective, 2009

*"we never use capital letters, we write a manifesto for each work, we have joined the army reserve, neighbourhood watch and infiltrated local government, we have nearly been arrested in perth, sydney and taipei, we are not opposed to dumpster diving."* pvi collective, 2009

*"...one of the country's leading hybrid arts outfits that combines new technology with performance and visual art."* Stephen Bevis, The West Weekend Magazine, 2008

*"In all its performance pvi are second to none in its research and you will be in for a surprise or two in regards to what is against the law in wa and the fines that result... reform as a group performance shows pvi's skill at public orchestration and produces a public forum in a very personal way."* David Bromfield on 'reform', The West Australian, 2006

*"The lateral, even dysfunctional re-use of the ubiquitous umbrella in the panopticon series posits old technology against new, as well as the individual against the system. Instead of protection from natural elements, the umbrella is utilised as a barrier against invasive technology. Patently inadequate to the task, its very failure poetically highlights the extensive use of technologies of control within our public spaces, while simultaneously demonstrating both the vulnerability of the individual and their capacity for resistance."* Vivienne Webb, Curator, Museum of Contemporary Art

## Biographies

**Kelli McCluskey** Co-founder and artist

**Steve Bull** Co-founder and artist

**Ofa Fotu** Artist and performer

**James McCluskey** Performer

**Chris Williams** Workshop devisor and artist

**Jackson Castiglione** Performer

**Jason Sweeney** Artist

**Kate Neylon** Project coordinator

pvi collective create critically acclaimed artworks that seek out radical, darkly humorous solutions for living in an unstable twenty first century.

Incorporating elements of performance, visual art and intervention, they are a tactical media arts group looking at tactics for the creative disruption of everyday life. Their performance projects seek to challenge and expand the role of performer and seek an anti-theatrical aesthetic where applause is impossible, characters are real people and sets the city streets.

pvi create performances for black box spaces, exhibit in galleries and stage interventions on the city streets. They are keen for audiences to engage with the content in ways that are inclusive, provocative and activate them from within it. Projects are created using a rigorous process of devising through applied research and tend to be developed over a long period of time.

### pvi collective manifesto

#### **we know:**

there is no place we cannot make work

there is no issue we cannot tackle

there is no limit to the form a work can take

#### **we will:**

stretch performance to the edges of meaning

subvert and shift the capabilities of technology

destabilize familiar conventions

strengthen our collusion circle

use humour as a tactical device

apply rigorous research methodologies

engage the public through infiltration, intervention and appropriation

risk, adapt, interrogate, respond, innovate

develop a centre of excellence for interdisciplinary arts

adopt the same rigor to our business practice as we do to our arts practice

#### **we value:**

a collective auteurship

pvi's collaborative process

ethical practice

our place in the global interdisciplinary arts network

## Selected toured and exhibited work

**2009** *resist*, Awesome Festival, Perth, WA  
**2009** *panopticon: australia*, Leipzig, Germany  
**2008** *reform*, Northbridge Festival, Perth, WA  
**2008** *reform*, Liveworks Festival, Sydney, NSW  
**2008** *reform*, Hobart, Tasmania  
**2008** *reform*, Night Festival, Singapore  
**2007** *reform*, Arthouse Melbourne, VIC  
**2007** *panopticon: brisbane*, QLD  
**2006** *resist*, Santiago, Chile  
**2006** *reform*, Perth, WA  
**2005** *panopticon: wellington*, New Zealand  
**2005** *tts: australia* - national tour  
**2004** *panopticon: sydney*, NSW  
**2003** *panopticon: taipei*, Taiwan

## Resources

[\*pvi collective\*](#) website

[\*pvi collective\*](#) facebook

[\*pvi collective review\*](#) Sarah Miller, Artlink Vol 26 no 4

[\*Terrorist Training School: PVI Collective\*](#) Josephine Wilson, Artlink Vol 23 no 1

[\*PVI Collective – Tank Man Tango\*](#) Travis Collins, Morning Magazine, RTRFM 92.1

[\*pvi Terror Australis\*](#) Pip Christmass, Realtime Arts #65

Images of selected works

**resist: the right to revolution**, Perth, WA Awesome Festival 2009  
Image by Bohdan Warchomij



**reform**, Images by Bohdan Warchomij



Panopticon, Photos by Emma Syme and Hsu Ta Yang

