



Performing Lines WA

media release

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WA CHOREOGRAPHER CHRISSIE PARROTT OFFERS NEW LIFE TO OLD MUSIC BOXES



Image: Chrissie Parrott with her music boxes in her Maylands home **Photographer:** Sarah Rowbottam

DONATE YOUR MUSIC BOX FOR A NEW PERFORMANCE WORK

Perth based choreographer Chrissie Parrott is calling on members of the community to donate their music boxes, with or without a ballerina, for her world premiere dance theatre work, *The Garden*.

To create *The Garden* Ms Parrott will collaborate with four of Perth's most versatile performing artists; Jonathan Mustard, Julia Moody, Jacob Lehrer and Jo Pollitt. Set to a soundscape of 100 music boxes, the work will explore new territory in the collision between sound, dance, technology, text and visual media.

Chrissie Parrott has a reputation for creating work which involves collaboration, and *The Garden* is no different.

Partnering with up to 40 elite visual and sculptural artists, Ms Parrott plans to re-clad, alter and adorn a selection of the donated music boxes and integrate them into *The Garden* – performance and installation at the Moores Building Contemporary Art Gallery in Fremantle this November.

"I am sure that most households have a music box sitting gathering dust. This is an opportunity to bring these lovely objects back to life in a new and unusual way" said Ms Parrott.

Anyone can donate their music box to the project. Music boxes can be any shape, size or condition as long as the musical apparatus is in working order.

A complete list of the artists involved in this project will be released in July.

Donate in person to Performing Lines WA Level 1 King St Arts Centre, 365 Murray St, Perth
(Monday – Friday 9-5pm office hours only)

Donate by post to Performing Lines WA PO Box 7437, Cloisters Square, WA, 6850

For all media enquiries including high resolution images, please contact:

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About Chrissie Parrott

Chrissie Parrott's distinctive choreographic style draws equally upon her foundations in classical dance and the richness of the 20th Century contemporary dance vocabulary.

She has created a repertoire of over 80 works - most particularly within the context of the Chrissie Parrott Dance Company [CPDC] which include *Terra, Life Love & Beauty, Tower, Terminal Velocity* and *Deco Dance*. Choreographic commissions include works for WA Ballet, Australian Dance Theatre, Queensland Ballet, Sydney Theatre Company, Tasdance, Sinfionetta de Lorraine France, Theater Vorpommern in the Baltic city of Stralsund and Tanz Forum Cologne touring to the Avignon festival in France.

Chrissie danced with the West Australian Ballet, One Extra Company - Sydney where she was also Assistant Director, Festival Ballet Nicic de Monte Carlo – Basel, Switzerland, Kent Opera Ballet, Crameer Balletten – Stockholm, and Tanz Forum – Cologne.

Chrissie's outstanding contribution to contemporary dance-associated arts has been significantly acknowledged by the presentation of the Sidney Myer Performing Arts Award, Swan Gold Award Sounds Australia Award, Western Australian Citizen of the Year 2000, and a Centenary Medal. In 2005 she was nominated for a Green Room award for her stage design for *Swimming the Luna Sea*. She was nominated by Live Performance Australia for best choreography for *A Midsummer Nights Dream* that in 2006 won the Ausdance award for outstanding choreography.

About Jambird

Jambird a small and easily transportable performance company making hybrid work which crosses traditional boundaries using concepts and techniques from one area and applying them freely in another - in new and unusual ways. Jambird is a partnership between co-founders Chrissie Parrott and Jonathan Mustard. Past work includes the award winning *Metadance in resonant light*, *dis-patch*, *Baroqoda*, and *Swimming the Luna Sea*.

About Performing Lines WA

www.performinglineswa.org.au

Performing Lines WA produces the work of Jambird and other selected West Australian independent dance and theatre artists through the Managing and Producing Services (MAPS) initiative of the Australia Council and the Department of Culture and the Arts. Performing Lines WA supports the production and touring of new West Australian work nationally and internationally, and provides a range of services from financial management to marketing and audience development.

Jambird is supported by Managing and Producing Services (MAPS) which is an initiative of the Department of Culture and the Arts and the Australia Council for the Arts. *The Garden* is produced by Performing Lines WA.

