

Monday, June 22, 2009

WA DANCE CHOREOGRAPHER DANIELLE MICICH MAKES **LANDING PAD** FOR BOYS



Image by Ashley de Prazer Pictured; Yvan Karlson and Danielle Micich

Dance Movement Workshop for boys

LANDING PAD is an exciting new workshop series, designed specifically for the energy and physicality of boys, based on contemporary dance technique.

The driving force behind LANDING PAD is Danielle Micich, former Artistic Director of STEPS Youth Dance Company.

Ms Micich is no stranger to teaching boys, having directed the award winning production *dash* which featured an all boy cast.

"Teaching boys contemporary dance is different than teaching to girls. Their physicality, focus and energy need to be considered. LANDING PAD is an opportunity to empower boys to get involved and have the confidence to enjoy contemporary dance," said Ms Micich.

LANDING PAD was conceived to provide boys eight years and up with a comfortable environment to learn and get excited about contemporary dance. It is a starting point for any boy who doesn't want to walk into a conventional dance school.

Committing for only five weeks, rather than the usual semester signups, LANDING PAD is an opportunity for boys to have a go at something different and see where they land.

"There are a very limited number of places boys can learn contemporary dance in Perth outside a school environment and hopefully LANDING PAD will cater for this need." said Michelle Saunders, Director of Ausdance WA.

Over five workshops basic movement skills will be developed with a focus on floor work, co-ordination, balance/strength, and most importantly having FUN!

LANDING PAD

Age 8 years old and up

Dates August 1, 8, 15, 22, 29 (Saturday Afternoons, Times to be advised)

Venue King Street Arts Centre Studios

Expressions of interest call Danielle 0400195544 or daniellemicich@iinet.net.au

For all media enquiries including high resolution images, please contact:

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About Danielle Micich

Danielle Micich is an independent dancer, choreographer and videographer based in Perth. She was the Artistic Director of West Australia's Youth Dance Company STEPS for four years. During her time with STEPS she produced eleven new dance works, was a finalist for the West Australian Dance Awards, in 2007 winning *Outstanding Achievement for Choreography* for *dash*.

Danielle's dance and choreographic experience extends across Australia where she has performed for Buzz Dance Theatre, WA Opera Company, Darc Swan Dance Company, Perth International Arts Festival, STRUT dance inc, in PICA seasons and collaborative works with Sally Richardson, Shannon Bott, Phillippa Clarke, Luke Hockley (VIC), Cadi McCarthy, Katrina Lazaroff and Paul O'Sullivan.

Danielle has travelled to the USA and Singapore where she performed with international multi-art group *SQUINT*. She has recently toured to China with award winning dance theatre work *The Drovers Wives* as a dancer. She has worked on large-scale projects as co-producer on Artrage's dance festival *Crossfire*, travelled to New Delhi, India to produce choreography for a large-scale dance drama with Dhvani Dance Company and in 2006 won the Ausdance Award for *Dance Film Technology within Dance* as *dashvisual* co-producer for visuals created for *The Drover's Wives (PIAF)*.

Currently Danielle is in development for a new work, *Shiver*, after receiving a Major Festivals Initiative seed grant and state funding. She was recently commissioned to make a new multicultural dance work by Ausdance WA and also recently completed the first set dance choreography for the Curriculum Council.

About Performing Lines WA

www.performinglineswa.org.au

Performing Lines WA produces the work of Jambird and other selected West Australian independent dance and theatre artists through the Managing and Producing Services (MAPS) initiative of the Australia Council and the Department of Culture and the Arts. Performing Lines WA supports the production and touring of new West Australian work nationally and internationally, and provides a range of services from financial management to marketing and audience development.

Danielle Micich is supported by Managing and Producing Services (MAPS) which is an initiative of the Department of Culture and the Arts and the Australia Council for the Arts.

