

# media release

Thursday, November 12, 2009

## pvi collective propose bill of rights for Australia



**Performers:** James McCluskey and Ofa Fotu

It's time to make your mind up and pick a side...

Perth tactical media arts group **pvi collective** resurrect the ancient art of tug-of-war in their new participatory performance *resist: the right to revolution* as part of the 2009 AWESOME Festival.

Over the course of seven days pvi will invite Perth audiences to the Western Australia Museum to stand up for what they believe in. Armed with a length of rope and with human rights at stake, they will battle for an Australian bill of rights.

*"Australia is one of the only Anglophone nations not to have a bill of rights expressing the core rights of its citizens. In resist: the right to revolution, we explore the depth and breadth of our assumed rights in Australia, with the prospect of formulating the country's first ever civic constitution fought by the people, for the people, using an age old non violent conflict resolution device, the tug-of-war contest."* pvi collective

During the performance, a pvi performer will roam the streets of Perth mounting a guerrilla campaign to test the new world order. Hooked up via a video link, this lone revolutionary will be screened live into the performance space.

*resist: the right to revolution* is both playful and drop dead serious in its intentions.

The fourth in pvi collectives 'future belongs to crowds' series, *resist: the right to revolution* aims to explore how different modes of collective behaviour can generate social change.

*resist* was originally a screen based work exhibited at the Museo do Contemporano in Santiago, Chile as part of a South Project residency undertaken by pvi in 2006.

Directors: **Kelli McCluskey**, **Steve Bull** (Maylands) Performers: **Ben Sutton** (Yokine), **James McCluskey** (Maylands), **Ofa Fotu** (Leederville), **Sarah Wilkinson** (Fremantle) Production: **Mike Nanning** (Bassendean)

## Performances

11am Mon 23 & Thurs 26 Nov  
11am & 1pm Tues 24 & Fri 27 Nov  
12pm & 2pm Sat 28 Nov

## Installation

12pm – 5pm Mon 23 Nov  
9.30am – 5pm Tues 24 & Thurs 26 – Sat 28 Nov

*Installation is closed during performances.*

## Venue

Western Australia Museum – Perth  
Perth Cultural Centre, James Street, Perth

## Tickets

Bookings Essential: Contact AWESOME on 08 9485 0560

Cost \$12.50



The 2009 *AWESOME International Arts Festival for Bright Young Things* is on in the Perth CBD from 22-29 November. AWESOME showcases the latest and greatest new media, film and animation, sculpture and installation, theatre, street art and contemporary dance.

For more information and full program visit [www.awesomearts.com](http://www.awesomearts.com) or call 08 9485 0560

## About pvi collective

[www.pvicollective.com](http://www.pvicollective.com)

**Kelli McCluskey** Co-founder and artist **Steve Bull** Co-founder and artist **Ofa Fotu** Artist and performer **James McCluskey** Performer **Chris Williams** Workshop devisor and artist **Jackson Castiglione** Performer **Jason Sweeney** Artist **Kate Neylon** Project manager

Established in 1998 by performance artist Kelli McCluskey and visual artist Steve Bull, pvi's members include visual artists, sculptors, researchers and performance artists.

The group has toured extensively throughout Australia with critically acclaimed tactical media performance *tts: australia* and internationally to Taiwan, Singapore and Germany with site-specific works *panopticon* and *reform*. pvi's latest body of work *the future belongs to crowds series* investigates the relevance of people power in contemporary society.

## About Performing Lines WA

[www.performinglineswa.org.au](http://www.performinglineswa.org.au)

Performing Lines WA produces the work of pvi collective and other selected West Australian independent dance and theatre artists through the Managing and Producing Services (MAPS) initiative of the Australia Council and the Department of Culture and the Arts. Performing Lines WA supports the production and touring of new West Australian work nationally and internationally, and provides a range of services from financial management to marketing and audience development.

**pvi collective is supported by Managing and Producing Services (MAPS) which is an initiative of the Department of Culture and the Arts and the Australia Council for the Arts. *resist: the right to revolution* is produced by Performing Lines WA.**

-Ends-