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media release

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SALLY RICHARDSON SELECTED AS AUSTRALIAN DRAMATURG REPRESENTATIVE FOR INTERNATIONAL FESTIVAL



Pictured: Sally Richardson

Steamworks Artistic Director Sally Richardson has been selected as Australia's dramaturg representative for the 11th *New Visions/ New Voices* Festival held in May 2010 at The John.F.Kennedy Center for the Performing Arts in Washington DC.

New Visions/ New Voices is a week-long biennale festival for plays-in-progress written for young audiences and families. Over one hundred international theatre artists, playwrights, composers, and directors will spend five days re-working and re-writing new plays and musicals with a selection of theatre expertise.

Richardson has been chosen as one of two artists who will workshop and provide dramaturgical advice for over seven international theatre companies whose works will be presented at the end of the festival.

According to Richardson, the fellowship is a really unique international opportunity for a WA artist. *"I am thrilled to be selected as dramaturg for this unique festival and to be visiting such a major international performing arts venue such as the Kennedy center. Theatre artists, directors, writers and creators will be participating from around the world, and it offers a unique once in a lifetime experience for me"* said Richardson.

This international development initiative is supported by The Australia Council Theatre Board in partnership with the John.F.Kennedy Center.

For more information please visit <http://www.kennedy-center.org/education/nvvnv.html>
For more information on Steamworks and Sally Richardson visit www.steamworks.net.au

About Steamworks Arts Productions

www.steamworks.net.au

Steamworks initiates, promotes and supports the development of Australian creative talent. They seek to generate and tour their productions regionally, nationally and internationally. 2010 will see the company's 10th anniversary.

Steamworks 2010 Program of exciting performing arts projects includes: *Live @ Woodside 2010* - an event partnership with Woodside WA, the creation of *Nullarbor* – a 'new' circus work being developed with co-producers maakan in Melbourne, and the first stage adaptation of the award winning novel *The Ghost's Child* by Sonya Hartnett, produced by Performing Lines WA.

And in a new association with Deckchair Theatre; Sally Richardson will direct the West Australian premiere of *The Danger Age* by award winning playwright Kate Mulvaney.



About Performing Lines WA

www.performinglineswa.org.au

Performing Lines WA produces the work of Steamworks and other selected West Australian independent dance and theatre artists through the Managing and Producing Services (MAPS) initiative of the Australia Council and the Department of Culture and the Arts. Performing Lines WA supports the production and touring of new West Australian work nationally and internationally, and provides a range of services from financial management to marketing and audience development.

Steamworks is supported by Managing and Producing Services (MAPS) which is an initiative of the Department of Culture and the Arts and the Australia Council for the Arts.



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