



Performing Lines WA

company background information

About Sue Peacock

Sue Peacock's work mines the interior landscapes of our human existence. What it is to be vulnerable, compassionate, to relate to others, to be alone, to recognise, to compete, to argue, to love etc. Her ability to do this using both humour and pathos invites a personal response from both performers and audience.

Sue's practice is defined by a commitment to movement and form, set against a curiosity as to how that may be re- shaped by various dramatic or interruptive elements. The influences of light and image are a constant source of investigation, and the result of a long-time collaboration with designer Andrew Lake. Sue's process is collaborative, the creative research influenced by the participating artists. Her choreographic output ranges from pure movement works to those which include text, image, dancing and not dancing.

Quotes

"I am driven by a particular interest, random coincidences, being in a studio with a bunch of extremely talented people, moving, being moved unexpectedly, in inexplicable desire."

Sue Peacock, 2009

"Peacock is proving to be one of the most inventive and original choreographers and dancers in Western Australia, not afraid to experiment, hard-edged, with an engrossing individuality."

Rita Clarke, The Australian, 2007

"Peacock's ability to choreograph humorous and touching dance pieces has become well known."

Joseph Simons, Dance Train, 2009

"Peacocks lithe, snaking, luxurious choreography shone." Tim Balfour, The West Australian, 2009

"The choreography itself is seamless and seductive." Nina Levy, Dance Australia, 2009

"[Peacock's] sense of physical humour, together with her cast of quirky personalities, made for a highly entertaining evening." Nina Levy, Dance Australia, 2009

"...some of the fastest, funniest dance imaginable - and dangerous too, as they hurtle, splatting on the mattresses." Lee Christofis, The Australian, 1998

"Watershed was mesmerising in its jagged intensity, and will stay in the imagination." Rita Clarke, The Australian, 1998

Biographies

Sue Peacock, Choreographer

Originally from Perth, Western Australia, Sue Peacock's first contract was with the Australian Dance Theatre, where she worked for eight years under two directors, Jonathan Taylor and Leigh Warren. In 1992 Sue left ADT to free-lance, performing with the companies One Extra, Fieldworks Performance Group, Limbs (NZ), ID339 Dancegroup, Co.Loaded, and with artists Chrissie Parrott, Helen Herbertson and Olivia Millard.

Sue has continued to choreograph and teach both students and professionals, and has been commissioned to make work for ADT, One Extra, 2-Dance Plus, Chrissie Parrott Dance Company, the West Australian Academy of Performing Arts, Steps Youth Dance Co., deckchair Theatre Company, Extensions, Dance North, Co. Loaded, LINK Dance Company, AIT Arts Adelaide and Expressions Dance Company.

Currently Sue is the artistic program manager of STRUT and a lecturer in contemporary dance at West Australian Academy for Performing Arts. Her involvement in the broader dance sector has included association with Ausdance WA, Perth Institute for Contemporary Arts, Asialink, SPARK and the Future Moves Steering Committee. Sue was awarded a 2002/03 Churchill Fellowship, and a 2004 ArtsWA Creative Development Fellowship, in 2005 the West Australian Dance Award for Best Female Dancer and in 2006 for Services to Dance.

Works

2009 Questions Without Notice

2006 Hoofas - Ausdance WA Best female dancer (Claudia Alessi)

2006 If Only... he knew what she was thinking

2005 Swallow - Ausdance WA Best female Dancer (Sue Peacock)

2004 Give up the Ghost (Perth International Arts Festival)

Resources

[Sue Peacock website](#)

[Sue Peacock](#) Joseph Simons, Dance Train, 2009

[Between frottage and horseplay](#) Jonathan Marshall, RealTime Arts #73

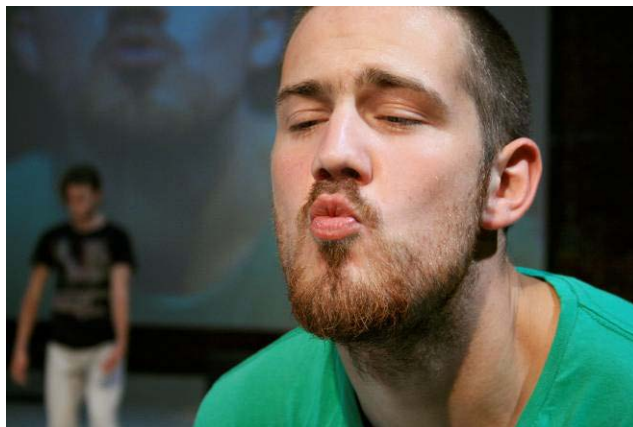
[Art & the world: a question](#) Sarah Miller RealTime Arts #46

Images of selected works

Questions Without Notice, 2009 Images by Christophe Cantato



Images by Andrew Lake

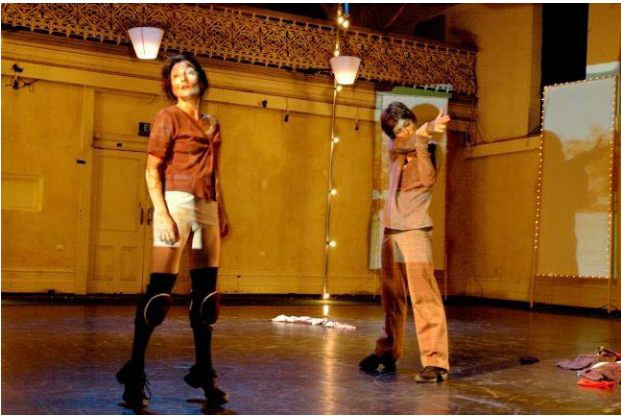


Questions Without Notice, 2009 Images by Christophe Cantato



Hoofas, 2006

Give up the Ghost, 2004



Crow, Image by Jon Green

Swallow, 2005

