

***2008 West Australian Dance Award For Design
And/Or Composition In Dance Nancy Jones, Jonathan Mustard and Chrissie Parrott***

Nancy Jones, Jonathan Mustard & Chrissie Parrott's visual and digital imagery for *Metadance* created a mesmerising and magical world on stage. This beautifully crafted work blended light and dance seamlessly blurring the line between reality and illusion. Jones, Mustard and Parrott's design was not simply a means to illuminate and illustrate a dance work, but a work of art in itself.

***WA Dance Awards 2008
Outstanding Achievement in Choreography***

Weaving together visual art and dance, Chrissie Parrott's *Metadance* draws the audience into a mysterious ever-changing world of light. As the dancers move through the transparent projected images, it is easy to believe that they are in fact, inhabiting an alphabetic and numeric forest, or caught in a monsoon of symbols.

Moving seamlessly from the eerie to the sexy, the languid to the frenetic, Parrott demonstrates, once again, why she is one of W.A.'s most respected contemporary choreographers.